



VENUE
BOOKING
INFORMATION

Artist: Oscar The Wild
Photo: Sam Graves

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Photo: Justin White

STATEMENT OF VALUES

We acknowledge that the land UniBar ADL sits on is the traditional land of the Kurna people and that we respect their spiritual relationship with their Country. We also acknowledge the Kurna people as the traditional custodians of the Adelaide region and that their cultural and heritage beliefs are still as important to the living Kurna people today. We respect the Elders of the Kurna people, past, present and emerging.

UniBar ADL is a safe and inclusive space for all patrons and performers. We encourage participation from all members of the community free from prejudice and discrimination. Our staff are trained in protective and preventative measures to ensure the safety of patrons and artists.

We strongly encourage all artists, agents, managers and promoters booking events at the venue to do so with a commitment to diversity and inclusivity in their line-up.

HISTORY



UniBar has been a vital part of the South Australian live music scene since opening circa 1975. While taking on many incarnations it has almost continuously hosted live original music in some form for more than 45 years and was inducted into the South Australian Music Hall of Fame in 2022.

The current custodians have been operating the venue since 2019 following a physical transformation of the space to modernise it and allow increased versatility. UniBar is an independently operated venue and has been recognised as a finalist for Best Live Music Venue at the 2021, 2022 and 2023 South Australian Music Awards. UniBar books presents shows for hundreds of local, national and international artists each year.

UniBar has a storied history having hosted 1000's of bands, the likes of Silverchair, Blink 182, Violent Soho, Powderfinger, Parkway Drive, Amyl & The Sniffers, Genesis Owusu, Tash Sultana, Dune Rats and You Am I (to name very few).

UniBar's license now extends outside of the building, taking in the Cloisters and lawn areas, home to many a fabled live music experience in its beautiful urban amphitheater setting including O'Ball dating back to the 80s, IndieFest 500, South Australian Music Awards, Adelaide Fringe and part of the home of the first Big Day Out in Adelaide.



Artist: The Fuss
Photo: Jam Media

THREE GIG FORMATS



UNIBAR INDOOR VENUE

- Fully serviced indoor live music venue, set to suit crowd size, with ample outdoor space to relax and have a drink before, after or between sets
- Sellable capacity of 500 (room can be set to suit, and feel good, for anything above 150pax)
- Bookable any night of the week
- Brand new Green Room & dressing room facilities including accessible bathroom
- The cost of casual hire for the indoor Venue is \$2.75 per payer for Standing General Admission / \$3.50 Theatre or Cabaret Seated (min. 100 payers or \$275) excluding GST unless agreed otherwise and includes;
 - Full use of in-house PA and lighting (see specs pages 8-12)
 - Backline
 - DJ Equipment
 - In-house sound engineer on a 6-hour call (additional hours charged at \$80 per hour)
 - Door ops
 - Rider (approx 3 drinks per head/band member – touring riders to be agreed separately – UniBar does not facilitate hot meals)
 - In-house marketing including EDM for announce
- Barrier required for all shows with pre-sale over 200 (or at the absolute discretion of the venue) at a cost of \$250 ex GST, payable from settlement
- Merch commission no cost if run by artist, UniBar can provide POS at no cost on request
- Merch commission 10% run by UniBar from bar OR staff charges at award rates for dedicated staff member
- All ticketing to be handled through venue partner Moshtix
- Settlement the week post-show on generation of valid tax invoice
- Weeknight doors 8pm, Saturday and Sunday doors determined in consultation between venue & artist
- All shows are licensed all ages unless specified otherwise
- Curfew 2am (midnight for all ages shows)



Artist: LOLA
Photo: Jam Media

UNIBAR & CLOISTERS

- Outdoor and indoor spaces (to do a 2-stage or 1-stage show)
- Sellable capacity of 1,000 for Cloisters only or 1,500 for Cloisters + UniBar OR Cloisters + Lawn
- Bookable Saturday and Sundays (or weeknights by negotiation)
- Cost of \$6 per payer up to 500pax, \$4 per payer thereafter (min 400) ex GST;
 - 8m x 4m stage deck
 - Backline
 - DJ Equipment
 - In-house sound engineer on a 6-hour call
 - Door ops
 - Rider (approx 3 drinks per head/band member – touring riders to be agreed separately – UniBar does not facilitate hot meals)
 - In-house marketing incl. EDM for announce & social post boosting
 - Indoor stage standard AV (cannot be used outdoor)
- Audio Visual and Production for outdoor to be sourced independently. UniBar can assist in connecting with production suppliers.
- Barrier required for all standing outdoor shows (or at the absolute discretion of the venue) at a cost of \$250 ex GST, payable from settlement
- If you require the Cloisters to be secured to your ticket holders this can be arranged at an additional \$1.00 per payer (min. 500 payers)
- Merch commission no cost if run by artist, UniBar can provide POS at no cost on request
- Merch commission 10% run by UniBar from bar OR staff charges at award rates for dedicated staff member
- All ticketing to be handled through venue partner Moshtix
- Settlement the week post-show on generation of valid tax invoice
- Doors and run times to suit
- Venue is exposed to weather conditions
- All shows are licensed all ages unless specified otherwise
- Curfew 2am (midnight for all ages shows)



CLOISTERS & LAWNS

- Outdoor and indoor spaces in a unique urban amphitheatre setting
- Sellable capacity of 2,300
- Bookable Saturday and Sundays (or weeknights by negotiation)
- Cost from \$6 ex GST per payer (excl stage and production) including;
 - Backline
 - DJ Equipment
 - In-house sound engineer on a 6-hour call
 - Door person
 - Rider by negotiation
 - In-house marketing incl. EDM for announce & social post boosting
- Stage and AV can be quoted to spec by our production partners
- Significant cost savings to be made through venue sharing or multiple dates
- Barrier required for all shows at a cost of \$250 ex GST, payable from settlement
- If you require the Cloisters to be secured to your ticket holders this can be arranged at an additional \$1.00 per payer (min. 500 payers)
- Merch commission no cost if run by artist, UniBar can provide POS at no cost on request
- Merch commission 10% run by UniBar from bar OR staff charges at award rates for dedicated staff member
- All ticketing to be handled through venue partner Moshtix
- Settlement the week post-show on generation of valid tax invoice
- Doors and run times to suit
- Venue is exposed to weather conditions
- All shows are licensed all ages unless specified otherwise
- Curfew 2am (midnight for all ages shows)

Image: College Green NYE





BACKLINE



Premier Genista Drums:

1 x 22" Kick

1 x 10" Rack Tom

1 x 12" Rack Tom

1 x 16" Floor Tom

1 x 14" Snare

1 x Hi Hat stand

3 x Cymbal Boom Stands

1 x Snare Stand

1 x Drum Seat

1 x Kick Pedal

Sabian XS Series Cymbals:

1 x Pair 14" Hats

1 x 16" Crash

1 x 18" Crash

1 x 20" Ride

Keyboard:

1 x Korg Krome EX Music workstation

Bass:

1 x Galien Krueger 700RB(Bass Head)

1 x Hartke 410XL (Cabinet)

Guitar:

1 x Marshall JCM-600 (2 x 12 Combo)

1 x Marshall AVT 150H (Guitar Head)

1 x Marshall AVT 4 x 12 (Guitar Cab)

Artist: Amyl & The Sniffers

TECHNICAL PRODUCTION

FOH AUDIO

8 x Line Array Speaker L-Acoustics KARA
4 x Subwoofer L-Acoustics SB218 Double 18"

AUDIO CONTROL

1 x Switcher APB Mix-Switch Analogue Audio
2 x Amplified Controller L-Acoustics LA4X 4ch
3 x Amplified Controller L-Acoustics LA8 4ch
1 x Audio Console Yamaha M7CL 48ch

POWER

2 x Powerwise PD1215 3 Phase Power Distro

STAGE AUDIO

6 x Active Speaker L-Acoustics 115XT-HiQ

DJ EQUIPMENT

2 x Pioneer PLX1000 Turntable
2 x CD Player Pioneer CDJ 3000 Nexus
1 x CD Player Pioneer CDJ 2000 Nexus
1 x DJ Mixer Pioneer DJM 900 Nexus
1 x Stage Deck Megadeck 900 x 2000mm
1 x Microphone Shure SM58 Dynamic Vocal
1 x DJ Loom Custom
1 x Powered Speaker QSC K12.2 12"/2000w

MIC / MIC STAND KIT

1 x Microphone Drawers
6 x Microphone Shure SM57 Dynamic Instrument
6 x Microphone Shure SM58 Dynamic Vocal
4 x Microphone Sennheiser E904 Cardioid Drum
1 x Shure Beta 52A Kick Drum Microphone
4 x Superlux CM-H8K Condenser Microphone
1 x Microphone Shure Beta 91 Half-Cardioid Condenser
1 x Microphone Shure E8155 Vocal Microphone with switch Mic Clips to Suit
8 x DI Behringer DI100 Active

TECHNICAL PRODUCTION

MIC STANDS KIT

- 1 x Novatech 2.4 x 1.8m Black Drum Carpet
- 6 x Microphone Stand K&M Tall Boom
- 4 x Microphone Stand K&M Round Base Straight
- 6 x Microphone Stand K&M Tall Telescopic Boom
- 6 x Microphone Stand K&M Mini Telescopic Boom
- 1 x Microphone Stand Adapter K&M Quad Bar

CABLE / ADAPTOR KIT

- 1 x Audio Adapter Kit
- 1 x Cable Kit

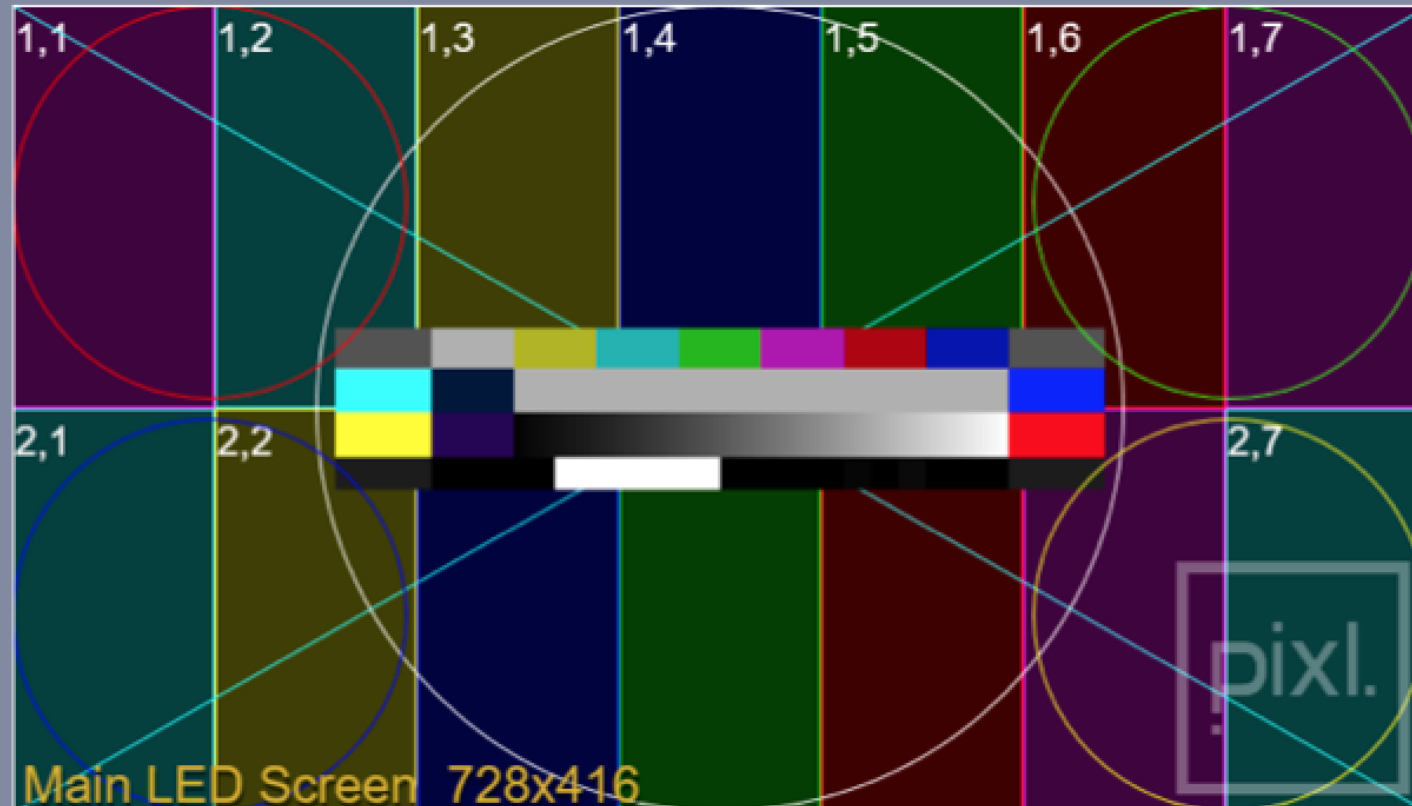
LIGHTING

- 8 x Moving Spot ProLights LED CRYSTALBK LED 100w
- 8 x Moving Wash GLP Impression 90
- 4 x Moving Wash Light ProLights Diamond7
- 4 x LED Strobe Stormy RGBW 3000CC
- 2 x Showtech 2way LED Blinder
- 1 x Haze Machine Base Hazer Pro DMX
- 1 x Grandma2 onpc with streamdeck XL Control surface

VISION

- 14 x LED Panel Dicolor M480 Plus (500mm x 1000mm)
- 2 x Dell Vostro Computer
- 1 x Resolume Arena Dongle
- 1 x Converter SDI/HDMI Cat6 Cores FOH to Stage

LED SCREEN 3.5M x 2M



COMMON ADDITIONAL HIRES

For a quote on additional hire equipment please contact venue.

Common additional hire items include the following:

- Analogue audio consoles including Midas XL and Heritage series
- Digital audio consoles including Avid Venue series, Yamaha, Midas Pro series and Digico
- XTA, BSS, DBX, TC, Yamaha, Lexicon, TL Audio and Avalon drive equipment
- Additional L-Acoustics speaker systems and monitor speaker systems
- Shure UHF-R and Axient wireless products
- Shure PSM series personal monitoring products
- Sennheiser EW series personal monitoring products
- Tascam, Marantz, Sony and Pioneer playback devices
- Riedel, Jands and Clearcom talkback systems
- MA Lighting, High End Systems, Avolites and LSC lighting consoles
- Lighting fixtures from Chromatech, Vari-lite, GLP, Clay Paky, SGM, Aryton and Martin
- Barco projectors
- Panasonic and Blackmagic video switchers
- Blackmagic series broadcast camera
- 3mm, 6mm, 12mm and 18mm LED panels
- d3 media servers
- Truss and rigging
- Draping and other theming
- Kabuki drop systems
- Motorola digital 2-way radios with accessories
- Additional stage risers



WHAT WE NEED FROM YOU BEFORE ANNOUNCE

- Line-up details
- Ticket price (we encourage all shows to set a student priced ticket as part of their marketing strategy)
- Desired announce/on-sale date
- Blurb about you/your single or album/the reason for the tour & the other bands on the bill
- Artwork in A3 (hi res PDF or JPEG) for printing
- Artwork in 2:1 ratio for FB banner
- Artwork in square tile format



Photo: Jam Media



Artist: High Vis

Image: Brian Harris aka UniBar Man
Artist: Bill Cook



MARKETING ACTIVITY

UniBar is located on the grounds of the University of Adelaide, the oldest and largest University in South Australia with almost 30,000 students currently enrolled.

All shows will receive a healthy promotional commitment including;

- Direct EDM on announce of show (this could be combined with other shows if in the same week of announce)
- Social activity to suit
- Inclusion in monthly paid half page print advertising in The Note Magazine
- Physical poster run (A3) within the immediate University grounds
- Digital presence on screens within University
- Promotional support through ticketing partner Moshtix
- Option for paid boosting through UniBar social media channels
- Option to arrange A3 poster run throughout the city and metro areas



KING WILLIAM SOUTH

Exclusive Accommodation Rates



Quest King William South is centrally located in Adelaide's CBD offering a large variety of services at your door step and only a short commute to the UniBar Adelaide . We offer spacious Studio, One Bedroom and Two Bedroom Apartments all can be twin share as well.

Studio Apartment

\$170.00 per night
(Normally \$254.00)

One Bedroom Apartment

\$180.00 per night
(Normally \$290.00)

Two Bedroom Apartment

\$277.00 per night
(Normally \$450.00)

To place a booking, please contact Sarah.
sales.questkws@questapartments.com.au
0438 274 392



Quest King William South

379 King William Street
Adelaide SA 5000

Visit questkingwilliamsouth.com.au

PARTNERS & FRIENDS



**GENERAL
ADMISSION**
ENTERTAINMENT



**Future
Sounds**
24/25 ↗

**GENERAL
ADMISSION**
AGENCY



the
Note



novatech
creative event technology



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GET IN TOUCH



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